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Introduction

Hi welcome to **Drums “ Moving On”**.

While this book is a continuation of my first book, Drums “Getting Started” it is not crucial that you have gone through that book. What you will need to have, is the ability to understand and read drum music, know note values and have a certain level of drum set playing. This book covers a lot of different things so it will be of help to most drummers. There is something in here for everyone.

While it is not a comprehensive set of lessons I sincerely believe that if you can master most of these lessons you will be in a good place to be able play most styles of music.

For those who haven't seen my Getting Started book here is a little about me. From day one all I ever wanted to do was play the drums. I have played in a variety of bands from rock, classic rock, jazz, swing, orchestral, church and country. I spent many years playing without any lessons which was great and enjoyable but it wasn't until I got lessons that my drumming improved immensely. Having the ability to read and understand what I was doing has been a huge key in developing my drumming. Not only that, it has actually given me a career in teaching. And also opened up many opportunities for gigs. It has also broadened my outlook in music. However playing by ear also helped me to develop the ability to listen what was happening in the song. So I believe if we can do both i.e. read and listen, it will help us become better drummers. Because at the end of the day music is much more than notes on a piece of paper.

I have passed all my grades in Drum Set. I achieved these through Rockschoool Examination Board UK

When it comes to playing drums here are some things I consider to be essential

1 Keep good time

This may seem an obvious one and it is, but it is something we all have to develop. Yes some are gifted with a great sense of timing but all of us will have to develop it. A metronome/click track is an essential tool for any serious drummer. These are also a great tool for monitoring progress. Playing along to recorded songs will also help

2 Serve the song

Play what's right for the song. You can actually be a great drummer but not a good band player. Its about thinking what is best for the song. That may mean playing simple grooves and it may mean playing something more complex. Remember its what is best for the song.

Moving On Sampler

Shuffle

1

4/4

Sextuplet fill

2

4/4

Single handed 16th note hi hat

3

4/4

Jazz/Swing

(E \hat{A} = (E \hat{C} %₀₀)

4

4/4

Reggae

5

4/4

Bossa Nova

6

4/4

6/8 Time Signature

7

6/8

5/4 Time Signature

8

5/4